

ALFONSO PARRA REDONDO

Cinematographer AEC, ADFC

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**TRAINING****FILM:** International Film and Television School (E.I.C.T.V.) at San Antonio de los Baños (Cuba):

- Film photography, taught by DoP Ralf Müller
- Documentary aesthetics, directed by Jorge Fraga

Additional**information:** Studies in philosophy at the autonomous university of Madrid (UAM)

- Clean driving license
- Spoken and written English (medium)
- Knowledge of mountaneering techniques

PROFESSIONAL EXPERIENCE**1984-92** Jobs as camera assistant on documentaries and TV series, on film (35 and 16mm) as well as vídeo (from 1" to Betacam SP)**1992-2016** Work as Cinematographer on:**Feature films:**

- **Reliquias. (TVMovie. RAW Format 4KHD-REDOne)** by Toño López , produced for Bren Entertainment (Filmax group).
- **A Casa da Luz (F23 HdcamSR for copy on 35mm)** by Carlos Amil produced for Vimbio Films
- **7 minutos (35mm)** by Daniela Fejerman, produced for Catafiore Films/Tornasol
- **Paisito (35mm)** by Ana Díez , produced for Tornasol/Haddock/la Jolla.
- **Mujeres en el parque** by Felipe Vega (35mm), produced for Tornasol.
- **Días Azules** by Miguel Santesmases (35mm) produced for Milou Films / Tornasol /Continental Producciones.
- **La bicicleta** by Sigfrid Monleón (HDCAM for copy on 35mm), produced for Wanda Films / Indigo media / Fenix PC..
- **La flaqueza del bolchevique** by Manuel Martín Cuenca (HDCAM for copy on 35mm), produced for Rioja Films.
- **Nubes de Verano** by Felipe Vega (35mm), produced for Tornasol and Messidor Films.
- **Carlos contra el mundo** by Chiqui Carabante (HDCAM for copy on 35mm), produced for Jaleo Films.
- **El regalo de Silvia** by Dionisio Pérez (HDCAM for copy on 35mm), produced for Lorelei, Imval and El Médano.
- **Plauto.** by David Gordón (HDCAM for copy on 35mm), produced for IUNO Films.
- **Mamá es bobá** by Santiago Lorenzo (35mm), produced for El lápiz de la Factoría and Trastorno Films.

Documentaries:

- **VIPS. (Epic RAW 4KHD Format)** Spanish-Italian co-production directed by Jesús Solera, produced for Anna produzioni. (At pos-production)
- **Los ojos de Carlos (XDcam.EX3. HD 1080)** produced by La Loma Blanca producciones and directed by Felipe Vega.
- **Libre te quiero. (RAW 4KHD-REDOneMX and canon 5D to digital proyeccion).** Directed by Basilio Martín Patino and produced by La linterna mágica
- **The Cathedral of Santiago de Compostela. 800 Years of history. (REDOneMX)** by Jaime Alonso. Produced for Boanerges Comunicación.
- **Elogio de la distancia** by Felipe Vega.(Lugo) (DvcproHD P2 for copy on 35mm) produced for Bren (Filmax).
- **Cuatro puntos cardinales** (Nigeria y Chile) (digital Betacam / dvcam for copy on 35mm), produced for Morena Films.
- **El juego de Cuba** by Manuel Martín (shot on digital betacam for positive copy on 35mm), produced for Avidea and Cartel.

MEDIUM FEATURE FILMS

- **Lo del ojo no es nada.** by Sigfrid Monleón (B/N 35mm).
- **Elena.** by Jesús Solera (35mm), produced for Álacera Films.
- **Pilar.** by Jesús Solera (35mm), produced for Álacera Films.

SHORT FILMS amongst others: **Ucronías** (Canon EOS C500 4K) directed by Ignacio Gabasa and produced by ILL, **Los huecos del tiempo** (EPIC 5kFF for digital projection) by Amos Milbor, **Concierto para dos violines** (ARRI ALEXA HD for 35mm print) by Elbia Álvarez, produced for Jazz Films. **Amores que matan** by Iciar Bollain (shot on digital betacam for copy on 35mm). **Women in a Train** by Jorge Torregrosa (35mm). **El hombre** by Gonzalo Tapia (B/N 35mm). **Completo Confort** by Juanflán (35mm). **Adiós prisión** by Michael Aguiló (35mm). **La madre** by María Zamacola (35mm). **La niña de los míos güeyos** by Marta fuertes (35mm). **Postales de la India** by Juanjo Díaz Polo (35mm). **Resniel** animated film (35mm), produced for Prosopopeya and Pixelcoop, as photography technical consultant. **Conejo al ajillo** by Pablo Valiente. Shot on MiniDV (DVX100) for copy in 35mm

DOCUMENTARIES (16mm and Betacam SP, digital Betacam and HD): Work for several **TV networks** (Germany, Turkey, Argentina, Euronews, etc.) ; social documentaries (**100% cubano**, directed for Ángel Hernández (16mm). **Senegal**, directed for Igor Fioravanti. Sefarad, produced for Turkish state TV), **Cerca del Danubio** directed by Felipe Vega and produced for La Iguana (16mm), documentary film **Berlineses** directed by Felipe Vega (Betacam digital), produced for Canal Plus and the documentary **"25 años de el País"** directed by Felipe Vega, produced for Itaca pc. (Dvcam). **Dous de vintetantos** by Manu Mayo to TVG. **BELESAR**, a *Gas Natural* company documentary, directed by Xosé Carneiro, produced for Limaia (2011). **A los seis, Heridas de Guerra** and **Esa es** directed by Margartia Martínez for CaracolTV (2013, 2014 y 2015).

Countries I've been worked: Spain, Portugal, France, Belgium, Italy, Austria, Germany, Iceland, Greece, Turkey, Sri-Lanka, Malaysia, Indonesia, Singapore, EEUU, Cuba, Chile, Nicaragua, Costa Rica, Ecuador, Peru, Colombia, Senegal, Nigeria, Russia and Morocco.

TV SERIES: **Clic-Clack**. 13 chapter series for TVE. **Navegantes y Andaluces**. 13 chapter documentary series for Canal Sur. **Makana**. Documentary series for Argentinian TV (Rosario); and the pilot for a TV series starring **Leo Bassi**, directed by Dennis Kirkland and produced for euro Ficción. **Nuestros caminos a Santiago** produced for El camino producciones and Media Pro for TVE. **"El pasado es mañana"**. Lighting design, produced for StarLine for Telecinco, **Doa a Doa**, 14 chapter series for TVG produced by IBISATV and directed by Valentín Carrera. **Titanes Caracol**, a documentary series of 25 chapter produced by CaracolTV (2014) and directed by Dora Glottman, **"Pamblé"** produced by 11:11 films to RCN TV (2015) and **La ley del corazón**, produced by RCN TV, directed por Sergio Osorio and Victor Mallarino (2016).

ADVERTISING: (35mm. Betacam SP and Betacam digital): Amongst other work, the spot for **Christmas Lottery** directed for Angel Hernández, the spots for the **Ministry of Work's** campaign for stable employment, directed for Fernando Colomo; **institutional videos** (*RENFE, Telefónica, ayuntamientos de la Comunidad de Madrid*, etc.), **industrial videos** (*Termomix, Vinos de Huelva, Renault, Telefónica, Amper, Coca-cola, Mapfre, Segunda Mano*, etc.) and **promos** for Canal Plus *Godzilla, Golpes imposibles and Calle 13* and *nine-group wine* from Valdeorras(2011). In Bogotá, commercials **"Altas Cortes"**, directed by Raquel Sofia Amaya and produced by RSA (2013).

MUSIC VIDEOS: (35 mm., 16 mm. and Betacam digital): Amongst other work, 3 videos for **Najwa Ninri**, Directed by *Daniel Calparsoro* and *Jorge Torregrosa*; **CulturaProbase** by Jorge Torregrosa: el de **J. Carmona**, by Gregory Solís; **"Dusminguets"**; and **DOVER** by Juan Bullón.

THEATRE: Lighting for several theatrical productions for the **Cuarta Pared** in Madrid (*Yerma, La orilla rica, Passport*, etc.), **Metabolé theatre** production (*Isabella enamorada, Amortes*, etc.), the **Carmen ballet company**, for Sonseca and **Lagarta Lagarta Company** from Santiago de Compostela (*O segredo dos Hoffman, Casting, Unha hora na vida de Stefan Zweig*).

OTHER WORK:

Museum of Jewish History and Tolerance Center, Moscú. (Formato RAW EPIC 5KFF). (2012)
Scenes of everyday life of Jews in Russia along the country's political stages
Diocesan Museum of Zaragoza. Room IV (Formato RAW 4KHD-REDOneMX). (2011)
Shangai Universal Exposition. Documentary images of Spain directed by Basilio Martin Patino.
Shot on REDOne camera. Raw Format 4K 16:9.
Andalucia History Museum. History windows. **Series of clips mixing real image with 2D image.**
Shot with F23 camera on HdcamSR.
Valencia History Museum, (series of **60 historical clips on HDCAM for digital projection**).
Turrón History Museum (images for **projection over glass for Digital Betacam's "ghost" effect**)
Cycladic art Museum (series of **historical clips on Hdcam for digital projection**)

TEACHING EXPERIENCE

Lecturer at different film school: **ESCAC, ECAM TAI and EICTV** (International school of Cuba), in Madrid and Barcelona, teaching several courses related to photography (Lighting, Composition, Processing Lab, etc.). I have also taken part in several seminars as panel member:

Seminar on digital effects in film (Alcalá de Henares Film Festival.Madrid1998)

Seminar on film photography (Granada Film Festival. 2000).

HDCAM Seminar. (Granada International Film Festival 2002).

Seminar about film crafts. (Universidad de Salamanca 2002). **Published** in the collection Screen Crafts by Ocho y Medio

Seminar on High Definition digital image CEV 2003

Seminar on High Definition digital image at the Centro de Estudios Europeos (2003 and 2004).

Seminar on film crafts for Academia Galega do Audiovisual (Santiago de Compostela, Spain) (2005)
Seminar on Digital Cinematography for Academia Galega do Audiovisual (A Coruña,Spain) (2006)
TEA congress of Digital Cinematography in Zaragoza (Spain- 2006)
Workshop " La captación de imágenes cinematográficas en el mundo digital" for ATEGA. (Santiago de Compostela) (April 2009)
Master " *Cinematography*" for Santiago de Compostela University (USC). January 2011-2013.
Master "Digital cinematography" for DuocUC. Santiago de Chile. Chile. June 2011.
Master "Digital cinematography" for UMB. Bogotá. Colombia. May 2012.
Master "Digital cinematography" for Universidad Pontificia Javeriana. Bogotá. Colombia. Sep. 2012.
Master of Cinematography in VFX for U-TAD. Madrid. Nov.2012
Master "Digital cinematography" for National University of Colombia. Bogotá. Aug. 2013.
Master "Digital cinematography" for ENC. Bogotá. Colombia. April 2013 y 2014.
Master "Digital cinematography" for CNAC and SVC. Caracas. Venezuela. Sep. 2013.
Master "Digital cinematography" for Popayán festival film. Popayán. Colombia. Dic 2013.
Master "Digital cinematography" for Cinefilia. Medellín. Colombia 2014, 2015 and 2016
Seminar about narrative and digital cinematography for CaracolTV (2014)
Workshop with Sony Chile to National TV of Chile (2014).
Workshop with Sony Perú to four channel in Lima (2015).
Master "Digital cinematography" for **Universidad del Magdalena** (2016)

Books published: *Oficios del cine*. Edited by Salamanca University 2002.

Puntos de encuentro en la iconosfera. Edited by Barcelona University. 2013.

Founding member of CCD. Digital Cinematography Center. Institute dedicated to traveling workshops on cinematography.

Regular contributor to, **Cameraman magazine**.

Member of **IMAGO (AEC)**, **ADFC** and **Digital Cinema Society**

Awards:

Best photography at the new filmmakers festival 1996.

Best photography at the Aguilar de Campó festival 2001

Best photography at the Terrasa festival 2001

Best photography at the Alfas del Pi festival 2001

Best photography at the Mieres festival 2001

Best photography at the INCURT festival 2001

Kodak Award for the best photography at the MadridImagen festival 2001

Mestre Mateo Awards 2010 nomination for best cinematography for "Dous of vintetantos"

Mestre Mateo Awards 2011 nomination for best cinematography for "Relics"

I have worked between others with the following directors:

Felipe Vega, Basilio Martín Patino, Carlos Amil , Margarita Martínez, Dora Glottman, Nacho Gabasa, , Alberto Bermejo, Raquel Sofía Amaya, Jesús Solera, Jorge Torregrosa, Sigfrid Monleón, Manuel Martín Cuenca, Chiqui Carabante, Iciar Bollain, Miguel Santesmases, Daniela Fejerman, Víctor Mallarino y Sergio Osorio

Bogotá, Diciembre 2016